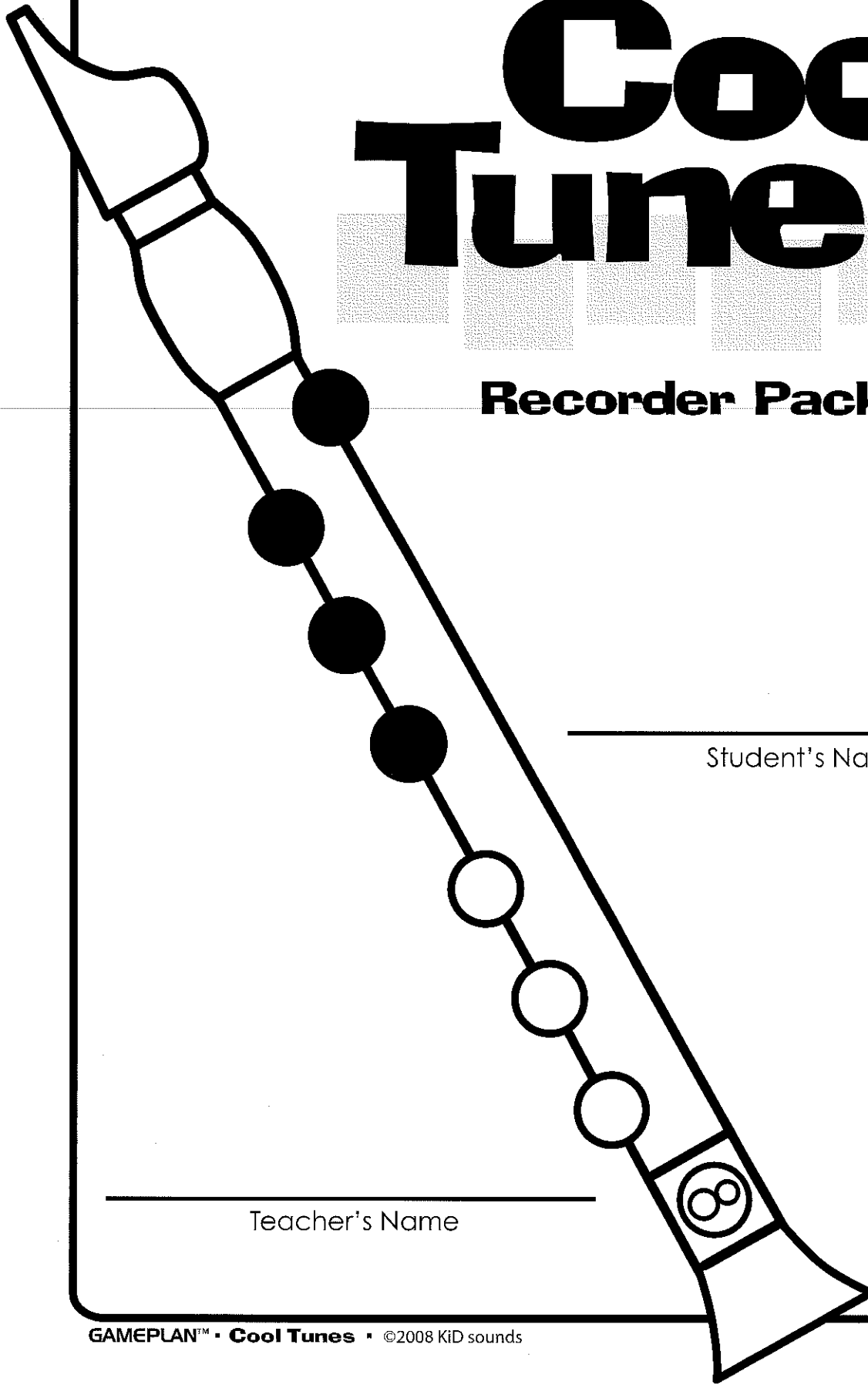


Cool Tunes

Recorder Packet



Student's Name

Teacher's Name

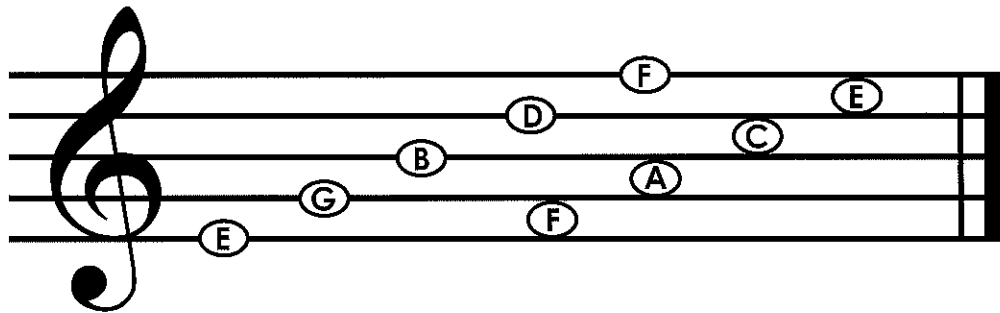


Welcome to Cool Tunes!

A few reminders...

- left hand on top
- tilt recorder down
- cover holes tightly
- breathe gently ... warm air
- begin each note with "duh"

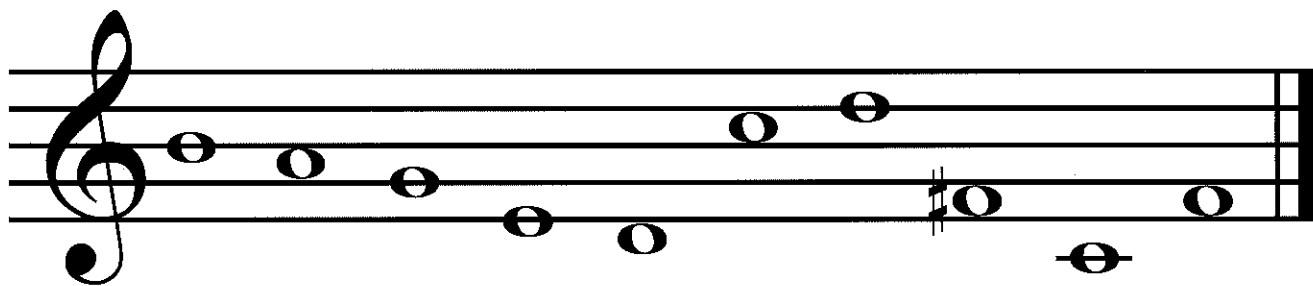
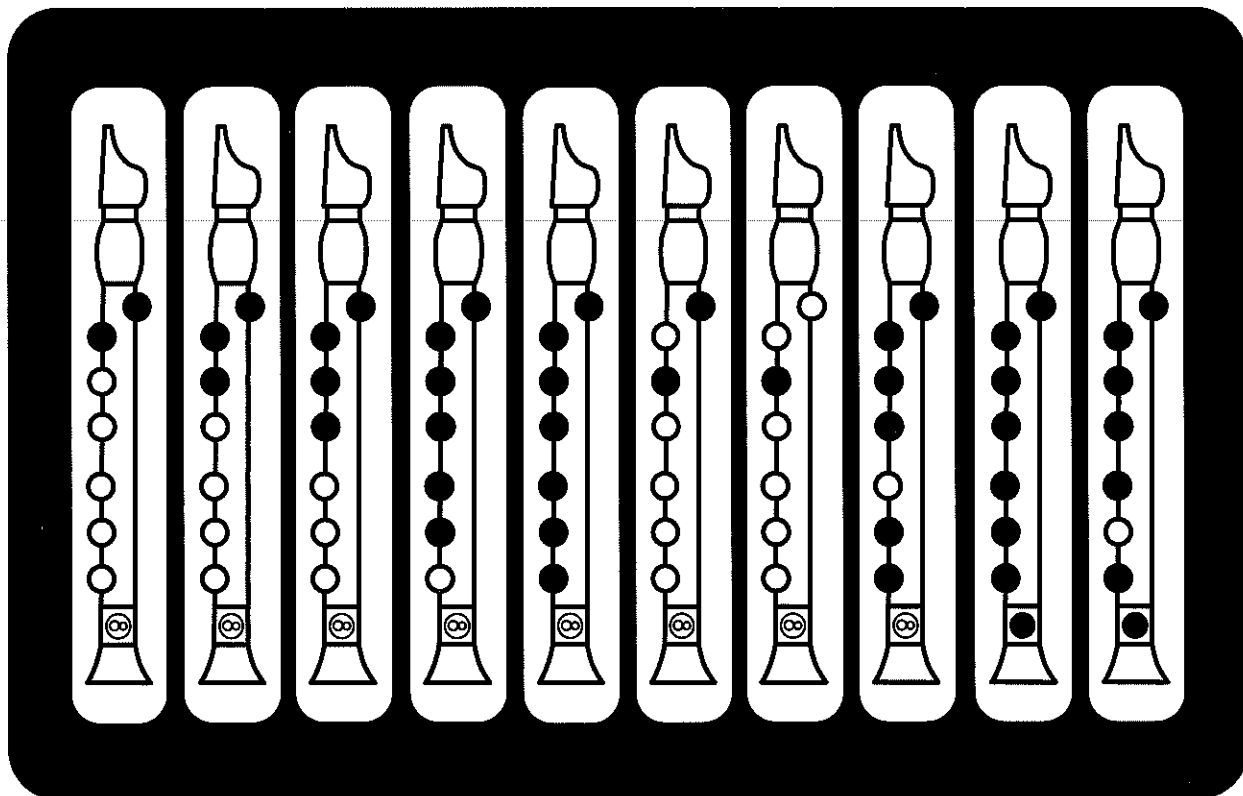
Treble Clef Staff



Note Values and Rests

whole note		whole rest		4 beats
dotted half note		dotted half rest		3 beats
half note		half rest		2 beats
quarter note		quarter rest		1 beat
eighth note		eighth rest		1/2 beat
sixteenth note		sixteenth rest		1/4 beat


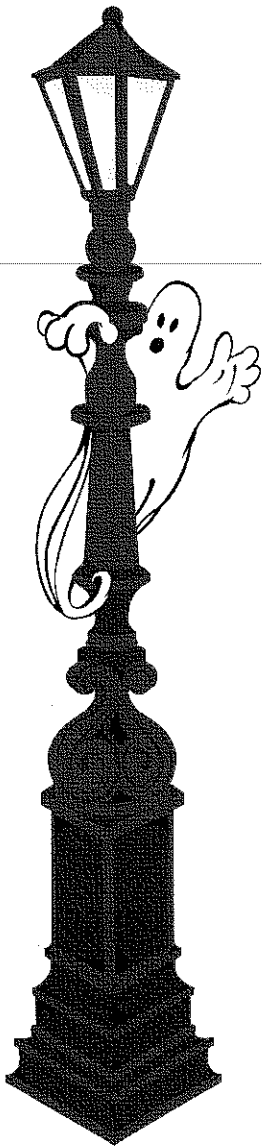
Fingering Chart



B A G E D C D F# C F

Old Tom White

Folk Rhyme
Arr. Kriske




SR Old Tom White had a fright,

The first musical staff is in 4/4 time, starting with a treble clef and a common time signature. It contains the notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), and D4 (quarter).



in the mid - dle of the night.

The second musical staff continues the melody with notes: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), and C5 (quarter).



Saw a ghost eat - ing toast,

The third musical staff continues with notes: B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), and B3 (quarter).



half - way up the old lamp post.

The fourth musical staff continues with notes: A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), and A2 (quarter).

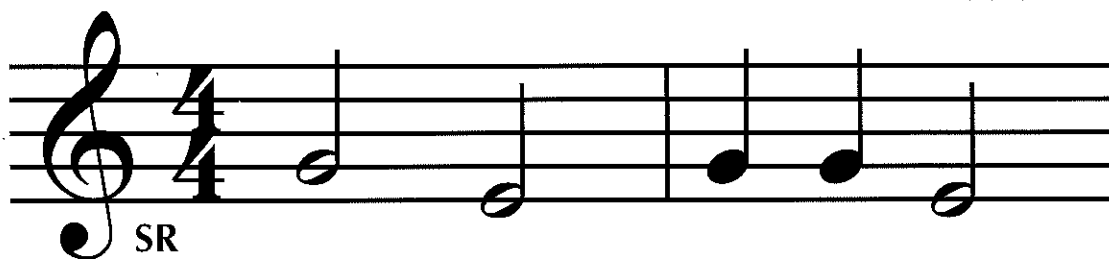
What fingering is this?

Draw in the missing rest.

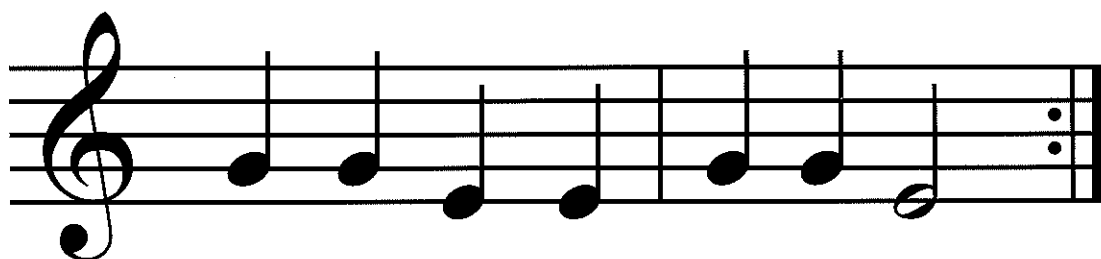


Rain, Rain

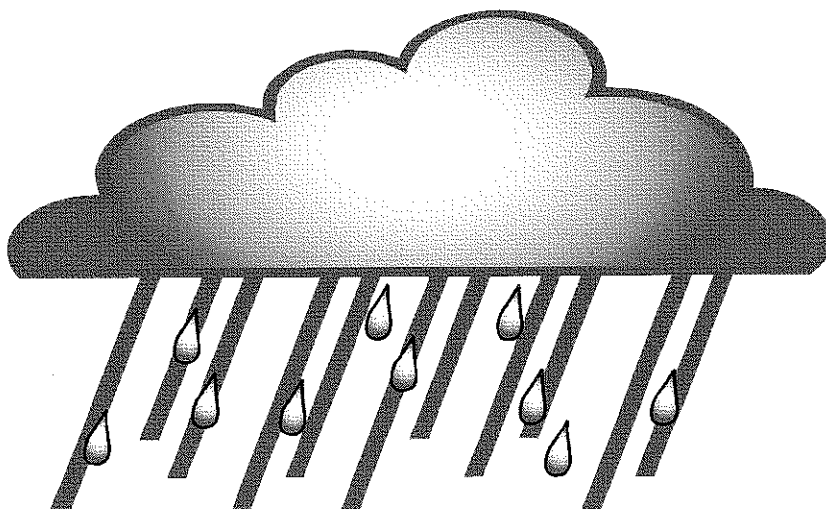
Traditional



Rain, rain go a - way.



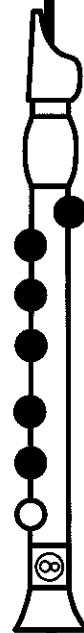
Come a - gain some oth - er day.



What
fingering
is this?

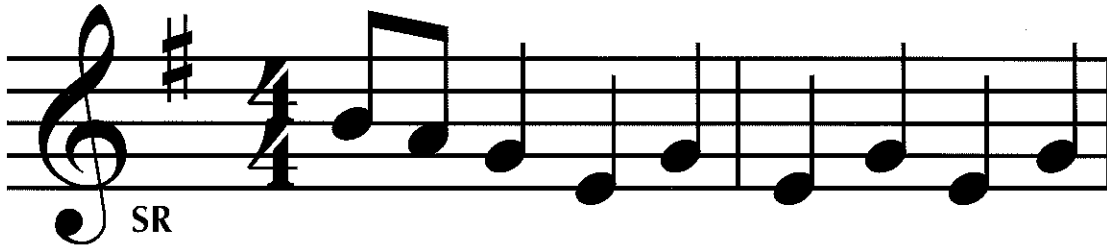
—

Play this tune for someone in your family,
and ask them to name it.

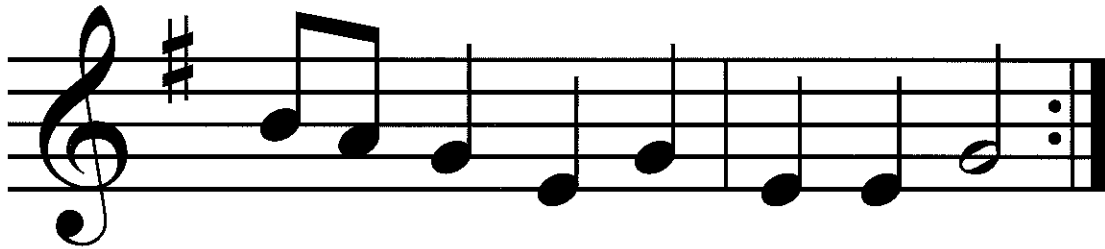


Little Train

Grace Nash



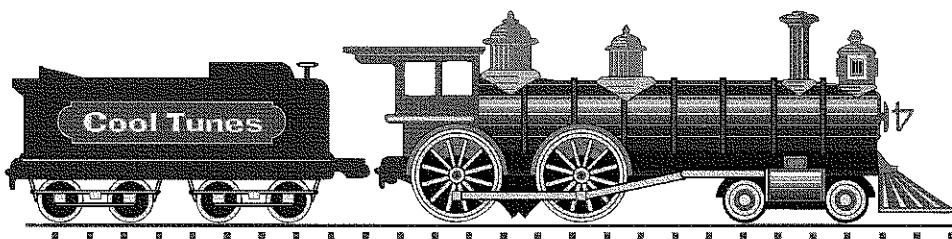
Lit - tle train mov-in', mov-in', mov-in'.



Lit - tle train mov - in' down the track.

2. Little train faster, faster, faster.
Little train faster down the track.
3. Little train flyin', flyin', flyin'.
Little train flyin', down the track.

What fingering is this?



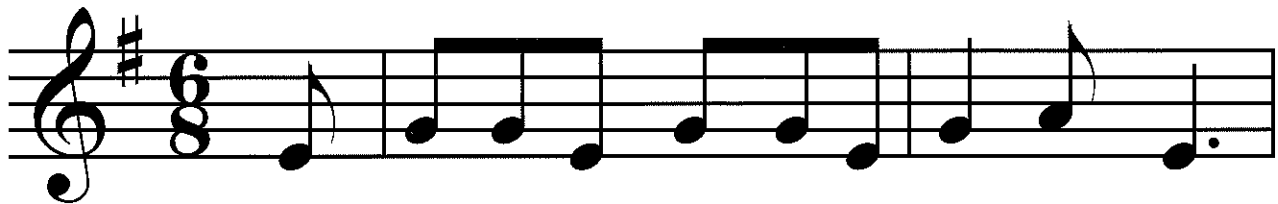
How many eighth notes are in this tune?

(The answer is hidden on the train.)



Skin and Bones

Kentucky Folk



There was an old wom-an all skin and bones.



Oo - oo - oo - oo. _____

2. *She lived down by the old graveyard...*
3. *One night she thought she'd take a walk...*
4. *She walked down by the old graveyard...*
5. *She saw the bones a-lyin' around...*
6. *She went to the closet to get a broom...*
7. *She opened the door and... "BOO!"*



What
fingering
is this?

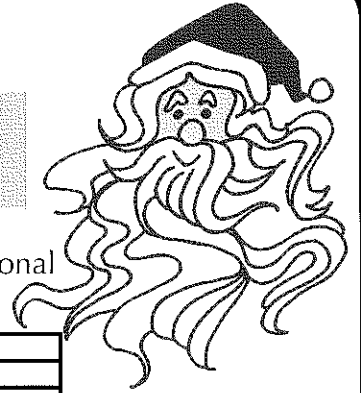
Draw a treble clef sign on the second staff.



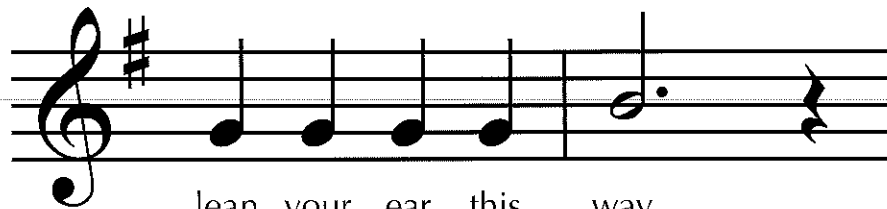
Hot Tune #4

Jolly Old St. Nicholas

Traditional



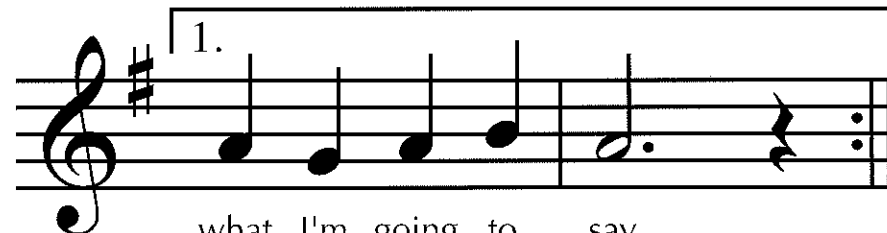
Jol - ly Old St. Nich - o - las,
Christ-mas Eve is com - ing soon,



lean your ear this way.
Now you dear old man.



Don't you tell a sin - gle soul
Whis - per what you'll bring to me;



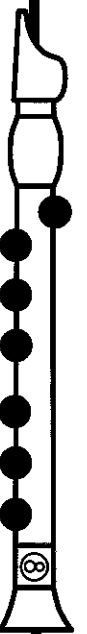
what I'm going to say



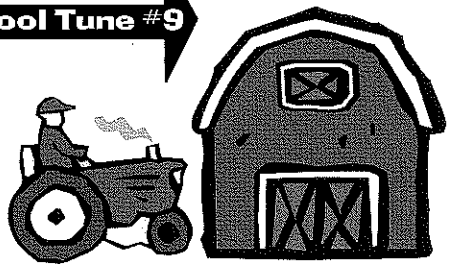
tell me if you can.

What
fingering
is this?

Circle the last note in the first ending.



Cool Tune #9



Old MacDonald

Traditional



Old Mac - Don - ald had a farm, E - I - E - I - O. And



on that farm he had some chicks. E - I - E - I - O. With a



chick chick here and a chick chick there. Here a chick, there a chick, eve-rywhere a chick chick.

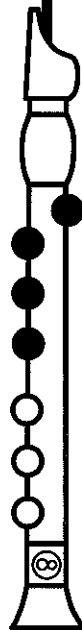


Old Mac - Don - ald had a farm. E - I - E - I - O.

Draw a treble clef sign on the third staff.

What fingering is this?

—





This Little Light of Mine



With a swing

Spiritual

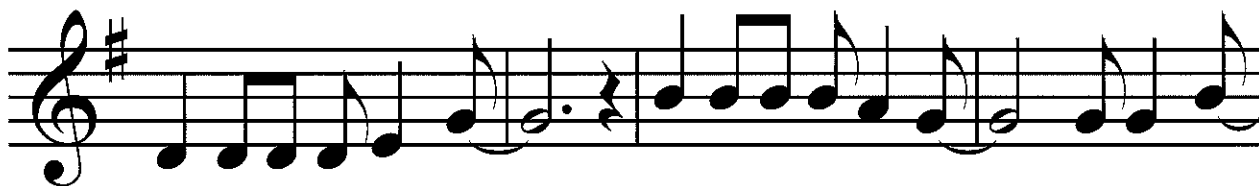


SR

This lit-tle light of mine, — I'm gon-na let it shine. —



This lit-tle light of mine, — I'm gon-na let it shine. —



This lit-tle light of mine, — I'm gon-na let it shine. Let it shine,

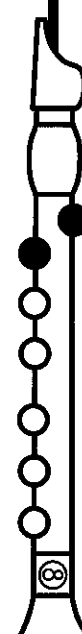


— let it shine, — let it shine. —

What fingering is this?

How many measures are in this tune? —

—





Goodnight Ladies



Traditional



SR

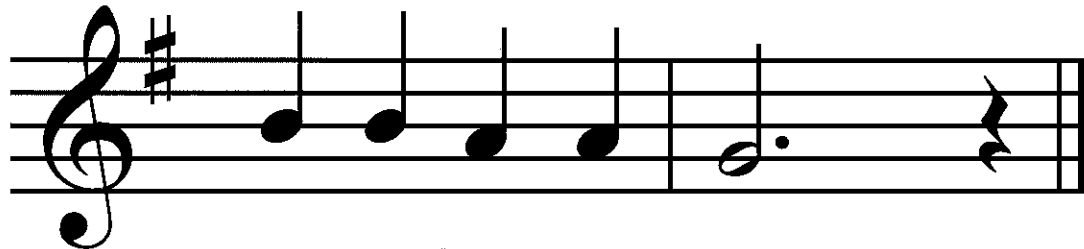
Good - night la - dies,



Good - night la - dies,



Good - night la - dies, we're



going to leave you now.

What fingering is this?

Circle the notes that are worth three beats.

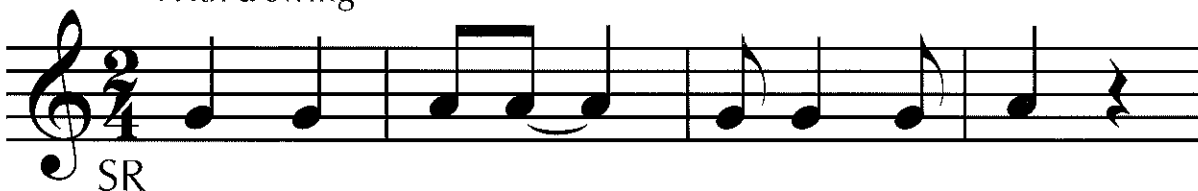




Old Man Mosey

With a swing

Massachusetts Folk



SR

Old Man Mo-sey — sick in the head.



Called the doc-tor, the doc - tor said,



"Please step for-ward, turn a - round.



Do the Hok-ey Pok-ey and get out-ta town."

Circle the ties in this tune.

What fingering is this?

