

Crew Interview Info/Cover Sheet

Included in this packet:

1. Crew Interview Application
 - a. Required for anyone interviewing
 - b. Must be turned in at interview time (Wed 8/7 4-6pm & Thurs 8/8 1-4pm)
 - c. Must include headshot
2. Crew Expectations
 - a. Read the crew listing and responsibilities
 - b. Share with your family
3. Calendars of rehearsals
 - a. Review these dates (one act calendar & full length calendar)
 - b. Share with family
 - a. Note any conflicts or days you would not be able to attend rehearsal on the application
4. OCHS Theatre Expectations
 - a. review this document
 - b. share with your family
 - c. ask questions for clarification

Interview Process:

Interviews will be first come, first serve. Interviews will be Wednesday, August 7 from 4-6pm and Thursday, August 8 from 1-4pm. You only need to attend 1 of the 2 days. Interviews will be first come, first see. Depending on how many other students are there when you arrive will depend on how long you wait for your interview. Interviews will be in the 10-12 building in the little theater. Enter through the main doors of the 10-12 building.

You will come into the little theater and hand in your application. Then you will give a 15-second bio about yourself to the interviewing panel. Your 15 second bio should include your full name, grade level, and 1 or 2 more pieces of information about yourself that you would like the panel to know. After the 15 second bio, the interview panel will take about five minutes to ask you questions in regards to your experience, interest, personality, commitment, communication skills, collaboration, etc.

Please be ready to give **specific examples and reasons** why you should be chosen to be on crew.

Students will be interviewed in the order they arrive at the Little Theater. You will need to stay in that area and be ready to go into the theater when called by the interview panel.

After you have interviewed for the panel, you are free to leave.

All crew position decisions will be communicated to everyone who interviewed via a phone call or email. After individual contact has been attempted, the crew list will be posted on social media.

**Any questions or concerns about crew interviews for the fall productions,
please contact Andrew Steeves at a.steeves@ocfsd.org**

One Act - *The Dining Room* by A.R. Gurney

CREW

Stage Manager: organizes all technical elements, takes attendance for crew and reports this to Technical Director, manages all backstage activities, lead manages the design and creation of all sound and light cues, attends all crew work times, participates in all crew work (for all technical areas), attends all dress/tech rehearsals, lead manages the packing and traveling of all technical equipment and pieces, attends all performances, manages strike clean-up.

Assistant to Director: organizes all cast rehearsals, takes attendance for cast and reports this to Director, takes notes on all blocking and discussion at every rehearsal, attends all cast rehearsals/tech rehearsals/dress rehearsals/performances, assist manages the packing and traveling of all technical equipment and pieces, calls all technical cues during tech/dress rehearsals/performances, leads during strike clean-up.

Crew Member: (there will be at least 3) under the direction of the Technical Director and Stage Manager, attends all crew work times, participates in all crew work (for all technical areas), attends all dress/tech rehearsals, assists in packing and traveling of all technical equipment, attends all performances, assists during strike clean-up.

Full-Length Production: *Almost, Maine* by John Cariani

Full length CREW:

Stage Manager: organizes all technical elements, takes attendance for crew and reports this to Technical Director, manages all backstage activities, assists Tech Director in design of the set, attends all crew work times, participates in all crew work (for all technical areas), attends all dress/tech rehearsals, attends all performances, manages strike clean-up, checks progress of crews by speaking to crew heads, reports directly to Tech Director with issues or concerns

Assistant Stage Manager: helps stage manager with all above tasks and receives first-hand stage management training

Assistant to Director: takes attendance for cast and reports this to Director, takes notes on all blocking and discussion at every rehearsal, attends all cast rehearsals/tech rehearsals/dress rehearsals/performances, calls all technical cues during tech/dress rehearsals/performances, leads during strike clean-up, reports to Director of the production

Costume Designer/Crew Head: creates initial draft design for all costumes, leads the discussion and final decision of costume designs under the direction of the Technical Director, responsible for leading/managing the creation/build/buy of all costumes, attends all crew work times, participates in all crew work (for all technical areas), attends all dress/tech rehearsals, attends all performances, assists during strike clean-up, reports to Tech Director

Costume Crew: carries out tasks put forth by Tech Director and Costume Crew Head

Hair/Makeup Designer/ Crew Head: creates initial draft design for all hair and makeup designs, leads the discussion and final decision of hair/makeup designs under the direction of the Technical Director, responsible for leading/managing the creation/build/buy of all hair/makeup needs, attends all crew work times, participates in all crew work (for all technical areas), attends all dress/tech rehearsals, attends all performances, assists during strike clean-up, reports to Tech Director

Hair/MakeUp Crew: carries out tasks put forth by technical director and Hair/Makeup Crew Head

Set/Props Designer/ Crew Head: creates initial draft design for all props and set design, leads the discussion and final decision of set/props designs under the direction of the Technical Director, responsible for leading/managing the creation/build/buy of all props, attends all crew work times, participates in all crew work (for all technical areas), attends all dress/tech rehearsals, attends all performances, assists during strike clean-up

Set and Props Crew: carries out tasks put forth by Tech Director and Set and Props Crew Head

Marketing Crew Head: contacts local businesses to sell program ads, speaks with cast and crew to collect Senior Bios, creates Publicity Packet and presents the information to cast and crew, designs lobby decorations, assists during strike clean-up, facilitates front of house duties including: fangrams, programs, ticket sales and pick-up, concessions, and raffles

Marketing Crew: carries out all duties set forth by Marketing Crew Head and Tech Director

Sound and Lights Crew Head: works with sound and lights adult designer, hangs and adjusts lights under supervision, operates sound and light boards and trains others to as well, assists in strike clean-up, helps create sound and light cues, reports to Tech Director and Sound and Lights Designer

Sound and Lights Crew: gets training on operating sound and light boards, helps operate board with Crew Head during rehearsals & performances, carries out all duties set forth by Sound & Lights Crew Head, assists during strike clean-up.

Crew Application Form – 2019 Fall Productions

ATTACH PHOTO HERE

Name: _____

Address: _____ City: _____ Zip: _____

Student Email: _____ Parent Email: _____

Student Phone Number: _____ Parent Phone: _____

Parent/Guardian Name(s): _____

Year (circle one): Fr So Jr Sr Locker #: _____ Student # _____

Class Schedule (Include subject, teacher, and **room number**):

Period 1	Period 5
Period 2	Period 6
Period 3	Period 7
Period 4	Period 8
Advisory	

Please list previous crew experience:

(If you have no experience, please use this space to explain why you would like to join crew)

- i. _____
- ii. _____
- iii. _____
- iv. _____

1. Please rank the crew areas from 1-7, 1 = your first, top ranked; 7 = your last, lowest ranked.

_____ Costumes _____ Hair/Make-up _____ Stage Manager
_____ Lights/Sound _____ Sets/Props _____ Assistant to Director
_____ Marketing

2. If you would be interested in a crew **leadership position**, please explain why you think you'd be an effective AD, SM, or crew head.

3. Which production (1 act or full-length) are you most interested in? Why? Any concerns you have about either production?

IMPORTANT DATES! Unless you have listed any conflicts below, it is expected that you will be in attendance for all of the calendar dates as listed on the attached rehearsal schedule calendar for EITHER production.

Please indicate in the space below the conflicts you would have with the proposed rehearsal schedules. Don't forget religion classes, doctor appointments, family trips, extracurricular activities, field trips, college visits, dance classes, instrument lessons, etc... Please give dates, times, and explanation of the conflicting activity.

- a. _____
- b. _____
- c. _____
- d. _____
- e. _____

The key factors to make this play a success include: COMMITMENT, ATTENDANCE, and SINCERE INVOLVEMENT. If you are not invested in this play, it will not succeed, it's as simple as that. Adherence to the calendar dates, school policies, and honesty with your peers, faculty, and the staff is vital. Keeping that in mind, what is your level of commitment to the OCHS Theatre fall productions. We encourage you to be honest.

100% 95% 90% 75% 50% 25% or less.....

Please explain your response.

.....
Cast/Crew Decision Policy
Read Carefully

Please sign and date your signature on the space provided after you have carefully read the entire application and the following statement:

"I have read and understood all of the material within the application packet, application, rehearsal calendars, and expectations of being involved in the fall OCHS Theatre Fall Productions."

Signature: _____ Date: _____

OCHS Theatre Expectations 2019-2020

Duties and Responsibilities of ALL Production Members: (individualized roles follow)

ATTENDANCE AT ALL MEETINGS/REHEARSALS/WORK SESSIONS: As a production member you are expected to attend all required meetings, rehearsals, or work sessions as assigned. Schedules will be posted with specific roles requirements. If you have a question about the posted schedule, speak directly with the adult director or adult technical director for your show.

ABSENCES (unexcused): Yes, there is the possibility of an absence. However, if you have ONE unexcused absence, you will get a warning from your direct student leader. If you have TWO unexcused absences, you will have a meeting with the adult director/technical director of your show. If you have THREE unexcused absences, you may be removed from the show at the OCHS theatre adult staff's discretion.

ABSENCES (excused): All conflicts with the rehearsal schedule as posted during auditions MUST BE written on the audition/interview application. If after auditions/interviews, something comes up that might require you missing rehearsal, you must speak directly with the adult director or adult technical director of your show. Based on this conversation, you might given an excused or unexcused absence. In the event of TWO or more excused absence discussions after auditions/interviews, you may face removal from the show at the OCHS theatre adult staff's discretion.

APPOINTMENTS & OTHER COMMITMENTS: Everyone is very busy and has multiple commitments. Please make sure you are communicating with your family and other commitments about your investment of time into OCHS Theatre. Dentist, doctor, lessons, etc. should be planned for outside of the scheduled rehearsal time of your show. Communication about potential conflicts and other commitments should be done during the audition/interview process.

DRESS REHEARSALS (last 3 weeks before performance): The last three weeks before opening performance are considered dress rehearsals. During this timeframe, it is absolutely essential that every production member be in attendance for all rehearsals. Make extra effort during this time to avoid other commitments and appointments.

DISCIPLINE & BEHAVIOR: Come to all rehearsals and work sessions with a working attitude. Cast members should have the necessary materials--script, pencil, proper/appropriate/comfortable footwear & clothing. For everyone's safety appropriate footwear must be worn in the theatre. Crew members should wear work clothes and follow all safety guidelines.

You must stay in the rehearsal or work are until dismissed by adult director or adult technical director. No one is allowed to wander the halls or visit other activities during rehearsal/work time.

Respect of adult directors, student leaders, and all production members is a must at all times!

The way to have a terrific show is to have CONCENTRATION, COOPERATION, COORDINATION, COLLABORATION, and CONSIDERATION.

If you are not complying with this behavior requirements, you will first have a conversation with your direct student leader. If the behaviors continues, you will have a conversation with the adult director or adult technical director. If the behavior continues after that, you may face removal from the show at the discretion of the OCHS theatre adult staff.

SPECIFIC ROLE DUTIES & RESPONSIBILITIES:

ACTOR: is responsible for representing the work of the playwright, the director, and all technicians. The actor is the direct link to the audience. The actor must convincingly become his/her role; this involves memorizing lines exactly as they are written and being memorized on the dates specified by the adult director. Acting requires getting inside the character by examining what the playwright has given in the lines and lines of others and building on this understanding to develop a prior life for the character.

The actor will be required to attend a variety of rehearsals, such as: read through, analysis, blocking, off-script, dress rehearsals, plus singing and dance rehearsals for musicals.

The actor should be ready to work and in proper attire on time approximately 10 minutes before rehearsal actually begins.

For blocking the actor should have script and pencil and be in place ready to begin when director arrives.

For singing rehearsal the actor should have script & chorus book and pencil and be ready to begin promptly when music director arrives.

For dancing rehearsal the actor should be in dance attire and warmed up before choreographer arrives.

ASSISTANT TO THE DIRECTOR: reports to the director of the show and is the direct student leader of the cast. The AtD is responsible for creating the prompt book, taking attendance for all cast rehearsals, preparing the stage for rehearsal, cueing the lines in off-book rehearsal, reading/acting in place of absent actors, checking all doors to be locked at end of each rehearsal, calling the show from the booth during performances. The AtD may also be responsible for sending rehearsal reports to the cast and crew and digital line notes home to actors. The prompt book must contain all cues--blocking of all actors, entrances/exits, script changes, sound & light cues, etc. The Assistant to the Director will be taught how to correctly mark the prompt book by the adult director.

STAGE MANAGER: reports to the technical director of the show and is the student leader of the crews. The SM is responsible for setting up and getting work areas ready for each work sessions, taking attendance for crews, creating/maintaining daily task list for crews at each work session, organizing all scene changes, keeping cast & crew quiet backstage, checking all doors/areas to be locked at end of work time, enforcing safety guidelines, communicating between different crew groups.

CREW HEADS: Each crew will have a designated crew head who reports to the SM first and then adult technical director after the SM. The crew head is the student leader of that crew. The crew head is in charge of making sure the duties, responsibilities, and tasks of the crew are done efficiently and correctly.

CREW: (all crew members) All crew members are essential to the success of the production. Each crew will have specific tasks outlined below, but some tasks are important for all crew members, such as: having the stage or work areas ready for work sessions/rehearsals, responsible for knowing and completing the stage cues given to them by the SM/AtD, cleaning up all stage and work areas after each work session/rehearsal. All crew members must remain in assigned crew work area throughout entire work session/rehearsal/performance; crew members are not allowed in the lobby or house area except those whose assigned tasks require them to be in those areas.

All crew members should wear dark/black long sleeved shirts and dark/black long pants with dark/black soft soled shoes for all dress rehearsals and performances. It is imperative these clothes are entirely black.

MARKETING CREW: (formerly Pubs) The two main tasks of the marketing crew are publicizing the show before the performances and running the “house” or hospitality during the performances. Tasks include, but are not limited: selling paid ads in the program, creating and posting to social media, writing announcements, poster distribution, locker sign creation & hanging, creating fangrams, selling concessions & fangrams, ticket sales, lobby display, and more.

Clothing worn during performances should follow business dress guidelines.

An effective marketing crew member must be persistent but not annoying, be inventive but not brash, and seize every opportunity to publicize the show.

SET & PROPS CREW: Members are responsible for building set, building/gathering/organizing props, making scene changes, keeping all set and props in good condition throughout the run, following all safety guidelines, etc. Set & props crew members must wear work attire, including closed toe shoes and proper safety equipment, such as protective eyewear and ear plugs, when working on certain tasks. Responsible for storing and cleaning the tech room area at the end of each work session/rehearsal.

SOUND & LIGHTS CREW: Members are responsible for planning for the intensity, color, and position of all stage lighting to establish the mood and atmosphere of the production and planning/creating/using all sound including music and fx to create mood and atmosphere of the production. Crew must be thoroughly familiar with the script, understand all the light & sound equipment (after being trained), hang and position lights, set up speakers and microphones, run the boards, operate spot lights, etc.

It is essential that there be absolutely no talking or extra commentary in the light/sound booth during dress rehearsals and performances. The only person talking should be the AtD calling the cues.

HAIR & MAKEUP CREW: Members are responsible for designing the hair and stage makeup looks as needed for the script and the assigned actors, along with the consultation of the technical director and the director. Additional responsibilities include: taking inventory of all supplies, placing supply order with adult technical director or adult director as necessary, disinfect tools and equipment as necessary, meets with cast to discuss hair/makeup design and assist actor in creating the design, set up makeup area before rehearsal/performance, cleaning makeup area after rehearsal/performance, checking actors before performance and at intermission to ensure hair/makeup design complete, etc.

COSTUME CREW: Members are responsible for designing the costume looks as needed for the script and assigned actors, along with the consultation of the technical director and the director. Additional responsibilities include: maintaining all costumes, organizing all costume changes, repair costumes as necessary, taking inventory of existing costumes, refurbishing costumes as necessary, taking care of costumes--sewing, pressing, cleaning, keeping track of rented/borrowed costume pieces for safe return, responsible for all hats, shoes, purses, jewelry, etc an actor wears, assisting on quick changes, etc.

Responsibilities listed here are not exhaustive of all possible duties and tasks asked of production members. Additionally, these expectations are not to supersede the rules set forth in the OCHS Extracurricular Activity Code of Conduct, the OCHS Theatre Code of Conduct and any Rehearsal Contracts for specific shows.

Theatre Etiquette

There is certain theatre etiquette that anyone working on a show should know and practice. The following is a list of specific courtesies for you to follow.

1. Keep your grades up. If you can't participate in theatre and simultaneously maintain good grades, don't accept a role. Remember, you are a student first and a theatre artist second.
2. Keep your body healthy and happy. Be sure to rest and eat properly. No show is ever worth compromising your health.
3. When entering the rehearsal area or theater, leave personal problems and negativity behind.
4. Don't confuse acting with living.
5. Always be prompt for rehearsals and work sessions ("on time" is 5-10 minutes early)
6. Come to rehearsals and work sessions prepared to work.
7. Remain in character whenever on stage. Never break character and laugh.
8. When you are assigned to attend a rehearsal, study your part or actively watch others on stage. You will learn from their achievements and errors.
9. Put your phone away and leave it away. Do NOT take pictures or video without getting permission of all in the pic/video AND the adult in charge.
10. Study your part when you are not on stage; study your part at home.
11. If anything accidentally falls on the stage floor, pick it up in character.
12. During rehearsals off book, don't look at the prompter. If you forget a line, call for "line" and remain in character. Listen carefully so it doesn't have to be repeated.
13. Don't leave rehearsals until the adult technical director or adult director has dismissed you. Sometimes you might be sitting around waiting for the adult director to be ready to work with you. Understand the show is a work in progress. Don't show any frustration you may feel to the adult director for any "down-time" you may have.
14. Cooperate with all production members.
15. Avoid display of temperament. Be patient and pleasant. Don't criticize others.
16. Accept evaluation from the director cheerfully, but seriously.
17. Allow the adult director to direct. When the director gives directions, LISTEN. If the director asks you to write down suggestions, do so and then incorporate the suggestions in the next rehearsal.
18. When the adult director interrupts rehearsal for another actor, stand quietly in character, ready to start again when the interruption is finished.
19. Be ready for entrances and scene changes without having to be called.
20. Be quiet in the wings and rehearsal area during rehearsals and performances.
21. Do not mouth other actor's lines or songs.
22. Don't touch items such as lights, props, set pieces, or costumes that under the jurisdiction of another cast or crew member.
23. Never appear in makeup or costume except backstage and on stage. After each performance return to street clothes and hang costume neatly, returning all pieces to correct storage location.
24. Never peek through the curtain to see the audience.
25. Give your best performance for every audience.
26. Alexander Pope says it best, "Play well your part, therein all the honor lies." EVERY person in EVERY role is vital to the shows success. No one person is more "important" than another.

AUGUST 2019- ONE ACT: *The Dining Room*

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
				1	2	3
4	5 Fall Shows Auditions 1-6pm	6 Fall Show Callbacks 3-5pm	7 Fall Show Crew Interviews 4-6pm	8 Fall Show Crew Interviews 1-4pm	9	10
11	12	13 One Act Rehearsal 166 3-4:30pm Room 166 (enter door #18) (NGC/10-12 Orientation 4-6pm)	14	15 One Act Rehearsal 166 3-4:30pm Room 166 (enter door #18)	16	17
18	19	20 One Act Rehearsal 166 3-4:30pm Room 166 (enter door #18)	21	22 One Act Rehearsal 166 3-4:30pm Room 166 (enter door #18)	23	24
25	26	27 One Act Rehearsal 166 4:00-5:30pm Room 166 (enter door #18)	28	29 One Act Rehearsal 166 4:00-5:30pm Room 166 (enter door #18)	30	31

SEPTEMBER 2019-ONE ACT: *The Dining Room*

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1	2 Labor Day	3 First day of school	4	5 One Act Rehearsal 166 3-4:30pm Room 166	6	7
8	9	10 One Act Rehearsal 166 3-4:30pm Room 166	11	12 One Act Rehearsal 166 3-4:30pm Room 166	13	14
15	16	17 One Act Rehearsal 166 3-4:30pm Room 166	18	19 One Act Rehearsal 166 3-4:30pm Room 166	20	21
22	23	24 One Act Rehearsal 166 3-4:30pm Room 166	25	26 One Act Rehearsal 166 3-4:30pm Room 166	27	28
29	30 No school: Inservice day	1 One Act Rehearsal 166 3-4:30pm Room 166	2	3 One Act Rehearsal 166 3-4:30pm Room 166	4	5

OCTOBER 2019-ONE ACT: *The Dining Room*

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
29	30 Inservice Day - no school	1 One Act Rehearsal 166 3-4:30pm Room 166	2	3 One Act Rehearsal 166 3-4:30pm Room 166	4	5
6	7	8 One Act Rehearsal 166 3-4:30pm Room 166	9	10 One Act Rehearsal 166 3-4:30pm Room 166	11 One Act Parent Preview Performance??? (Location & Time TBD)	12 One Act District Competition?? (Location & Time TBD)
13 One Act Parent Preview Performance?? (Location & Time TBD)	14	15 One Act Rehearsal 166 3-4:30pm Room 166	16	17 One Act Rehearsal 166 3-4:30pm Room 166	18	19 One Act District Competition?? (Location & Time TBD)
20	21	22 One Act Rehearsal 166 3-4:30pm Room 166	23	24 Choir Concert	25 No school: vacation day	26 One Act Sectional Competition?? (Location & Time TBD)
27	28	29 One Act Rehearsal 166 3-4:30pm Room 166	30	31 One Act Rehearsal 166 3-4:30pm Room 166	1	2 One Act Sectional Competition?? (Location & Time TBD)

NOVEMBER 2019-ONE ACT: *The Dining Room*

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
27	28	29 One Act Rehearsal 166 3-4:30pm Room 166	30 Winter Productions Info Mtg & Musical Audition Workshop 3-5pm Room 260	31 One Act Rehearsal 166 3-4:30pm Room 166	1	2 One Act Sectional Competition?? (Location & Time TBD)
3	4	5 One Act Rehearsal 166 3-4:30pm Room 166	6	7 One Act Tour to EMS & WMS? (exact date TBD)	8 No school: inservice	9
10	11	12 Musical Auditions	13 Musical Callbacks	14 Musical Crew Interviews	15	16
17	18 One Act Rehearsal (if qualify for state) 3-5pm Little Theater	19 One Act Rehearsal for PWYC Perf. 3-6pm Little Theater	20 One Act Rehearsal (if qualify for state) 3-5pm Little Theater	21 State Theatre Festival	22 State Theatre Festival	23 State Theatre Festival
24 One Act PWYC Public Performances 12pm & 2pm Little Theater	25	26	27 No school: vacation day	28 Thanksgiving	29 No school: vacation	30

AUGUST 2019: Full Length - *Almost, Maine*

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
				1	2	3
4	5 Fall Shows Auditions 1pm-6pm	6 Fall Show Callbacks 3-5pm	7 Fall Show Crew Interviews 4-6pm	8 Fall Show Crew Interviews 1pm-4pm	9	10
11	12 Full Length Cast and Crew Rehearsal Cast called 1-3:00 Crew Called 1-4:30	13 Full Length Rehearsal 1-3	14 Full Length Rehearsal 1-3	15 Full Length Rehearsal 1-3	16	17
18	19 Full Length Rehearsal 1-3	20 Full Length Rehearsal 1-3	21 Full Length Rehearsal 1-3	22 Full Length Rehearsal 1-3	23	24
25	26 Full Length Rehearsal 1-3	27 Full Length Rehearsal 1-3	28 Full Length Rehearsal 1-3	29 Full Length Rehearsal 1-3	30	31

SEPTEMBER 2019 Full Length - *Almost, Maine*

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1	2 Labor Day	3 First day of school Full Length Rehearsal 3-5pm	4 Full Length Rehearsal 3-5pm	5 Full Length Rehearsal 3-5pm	6	7
8	9 Full Length Rehearsal 3-5pm	10 Full Length Rehearsal 3-5pm	11 Full Length Rehearsal 3-5pm	12 Full Length Rehearsal 3-5pm OCHS Open House	13	14
15	16 Full Length Rehearsal 3-5pm	17 Full Length Rehearsal 3-5pm	18 Full Length Rehearsal 3-5pm	19 Full Length Rehearsal 3-5pm	20	21
22	23 Full Length Rehearsal 3-5pm	24 Full Length Rehearsal 3-5pm	25 Full Length Rehearsal 3-5pm	26 Full Length Rehearsal 3-5pm	27	28
29	30 No school: Full Length Rehearsal 3:30-5:30pm					

OCTOBER 2019 Full Length - *Almost, Maine*

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	30 No school Full Length Rehearsal 3:30-5:30pm	1 Full Length Rehearsal 3-5pm	2 Full Length Rehearsal 3-5pm Homecoming Parade	3 Full Length Rehearsal 3-5pm	4	5
6	7 Full Length Rehearsal 3-5pm	8 Full Length Rehearsal 3-5pm	9 Full Length Rehearsal 3-5pm	10 Full Length Rehearsal 3-5pm	11	12
13	14 Full Length Rehearsal 3-5:30pm	15 Full Length Rehearsal 3-5:30pm	16 Full Length Rehearsal 3-5:30pm	17 Full Length Rehearsal 3-5:30pm	18 Full Length Rehearsal 3-5:30pm	19 Possible Rehearsal 7-1
20 Possible Rehearsal 7-1	21 Full Length Rehearsal 3-5:30pm	22 Full Length Rehearsal 3-5:30pm	23 Parent Preview begins at 6pm Call: 3:30	24 Choir Concert	25 No school Play: Matinee & Evening	26 Play: Matinee & Evening
27 Play: Matinee & Strike	28	29	30 Winter Productions Info Meeting (3-4pm) & Musical Workshop (4-5pm)	31		